



In Moscow, an iconic soviet building converted into an art center

(Moscow, Russia)

GARAGE CENTER FOR CONTEMPORARY CULTURE is a renovation of the famous 1960s restaurant Vremena Goda building, a prefabricated concrete pavilion abandoned for over 20 years. The GCCC offers 5400 m² of exhibition galleries on two levels, a creative center for children, shop, café, auditorium and offices. The design preserves the original elements of the Soviet era while incorporating a range of innovative

features and architectural museum. Our very simple lighting project plays on the accumulation of continuous lines or luminaires. The whole thing retains a very raw appearance. The facades are illuminated by lines of LEDs. © OMA pictures.

contracting authority
GCCC & Iris foundation
architecture
OMA Rem Koolhaas
scenography
dUCKS scén
lighting design
les éclaireurs

surface area
5 400 sq.m
budget
8 000 000 € e VAT
completion
2015