



## Renovation of the Natural History Museum

(Lille, France)

Interior and exterior lighting design of the museum building and scenographic lighting of the exhibition rooms. At night, the interior lighting of the building gives a lantern effect that vibrates to the rhythm of the museum's uses. The exterior lighting is intended to be organic and poetic, according to the landscape concept, and contrasts deliberately with the lighting of the interior spaces, whose contemporary architectural style is accompanied by soft light. Without

sacrificing a richness of lighting ambience, the project integrates and prioritises a sobriety of lighting and discretion in line with high visual comfort requirements. The artificial lighting is controlled by the natural lighting, and is reinforced as needed and at nightfall. It is also adapted to the specific objects on display (geological, zoological collections...), according to the preventive conservation measures of the works.

**contracting authority**  
ville de Lille  
**architect**  
Snohetta  
**scenographer**  
Ateliers Adeline Rispal  
**landscape architect**  
taktik  
**lighting designer**  
les éclairieurs

**budget**  
12 900 000 € e VAT  
**surface area**  
5 600 sq.m  
**competition**  
2021  
**completion**  
2025