



When lighting reveals the statues

(Milan, Italie)

Lighting of one of the opening exhibitions in Milano Fondazione Prada: «Serial Classic», co-curated by Salvatore Settis and Anna Anguissola, which focuses on classical sculpture and explores the ambivalent relationship between originality and imitation in Roman culture and its insistence on the circulation of multiples as an homage to Greek art. In two major spaces of the

Fondazione, lighting delicately reveals the statues in a mineral landscape of artificial marble slabs on acrylic support. The visitors are in «democratic» and direct connection with sculptures without pedestal. The light shows the works in all respects: it is honest, without emphasis or drama.

contracting authority
Fondazione Prada

curator
Salvatore Settis & Anna
Anguissola

scenography
OMA / R. Koolhaas, F. Martelli
lighting design
les éclairieurs

completion
2015