



## Place art pieces in dialogue

(Milan, Italie)

Lighting of a portion of the second opening exhibition in Milano Fondazione Prada: «An introduction». In the vast hall of the «Deposito», this exhibition, which features the funds of the collection is the result of an intense dialogue between Miuccia Prada and Commissioner Germano Celant. The Grande Halle brings together works with vehicles of diverse natures : from the modules of the

Atelier Van Lieshout to the crashes of Sarah Lucas. The lighting, created by scenic projectors, features the works by a diffuse or geometrical light.

**contracting authority**  
Fondazione Prada  
**curator**  
Germano Celant & Miuccia Prada  
**lighting designer**  
les éclairieurs

**completion**  
2015