



Graphic Arts Cabinet

(Domaine de Chantilly, France)

Lighting design for the museography of a graphic arts cabinet in five rooms of the Château de Chantilly. The lighting had to be precise and integrated in an architecture classified as a historical monument. All precautions for the preventive conservation of the works were taken (maximum temperature variation of less than 2 degrees). These constraints lead to adapted technical choices: optical fiber, presence detection.

contracting authority
fondation pour
la sauvegarde et le
développement du
domaine de Chantilly
architect
Davide Sicilia
lighting designer
les éclairieurs

budget
400 000 € e-VAT
completion
2017