



Creation of a Bigouden-inspired mask

(Lorient, France)

The mask is a tailor-made piece of equipment for the Place Jules Ferry project in Lorient. It adorns the lights of the Rambla, the promenade that links the port to the Town Hall. The mask takes its inspiration from the traditional Breton headdress, the bigouden. It thus refers to the Breton identity of the town of Lorient, which hosts the famous inter-Celtic festival every year. The mask in white lacquered stainless steel takes up precisely the lace

pattern of the headdress as well as its cylindrical shape. The metal is cut according to a pattern designed by les éclairieurs to evoke the lace while allowing light to pass through. To achieve this, the largest possible opening of the mesh had to be determined. Thus, the mask is identifiable by day and night. Aesthetically, it remains functional with a view to saving on project costs, as it is above all a pedestrian lighting system.

contracting authority
ville de Lorient
designers
les éclairieurs
manufacturer
Comatélec-Schröder