



A private art collection in an exceptional place

(Porquerolles, France)

In the middle of the Porquerolles Island Natural Park, visitors will discover the contemporary art collection, temporary exhibitions, a sculpture garden and a cultural programme. Together with dUCKS scéno, les éclaireurs ensure the building's lighting design imagined by Marc Barani, then GMAA. Natural lighting is at the heart of the concerns regarding the preventive conservation of the

works, but also of the hybridisations between natural and artificial light. The museum's lighting imitates and adapts to this natural light both in quantity and quality. The works of art are illuminated by discreet light cut-outs to complement the general lighting of the walls. The rooms on the ground floor are lit by mini-projectors on mini-tracks.

contracting authority
Fondation Carmignac
architecture
Marc Barani
then GMAA architectes
scenography
dUCKS scéno
lighting design
les éclaireurs

surface area
3 000 sq.m
global budget
57 000 000 € e VAT
lighting budget
1 300 000 € e VAT
completion
2018