



Islamic Arts Biennale

(Jeddah, Saudi Arabia)

The Diriyah Biennale Foundation has opened its first edition of the Islamic Arts Biennale in Jeddah. The museography elaborated by Counterspace aims to bring out a discourse revealing the richness and depth of Islamic Arts. Alongside the scenographers of OMA and The Space Factory, we highlight the different works presented in the galleries and under the canopy. The gallery route takes the visitor from darkness to light (the Qiblah concept). The light path relies

as much on the luminosity of the video-projected works as on the artificial lighting, with brushes of light located on the works or which stain the large curtain. Under the terminal's awning, a desert landscape unfolds, evoking the journey of the Hijrah. The lighting accompanies this unifying place with indirect light from the canopy, supplemented by occasional lighting according to the works exhibited. © Marco Cappelletti, courtesy of OMA

contracting authority

Diriyah Biennale Foundation,
Saudi Arabia Ministry of
Culture

museography

Sumayya Vally - counterspace

scenography

OMA, Iyad Alaska

the space factory

lighting designer

les éclairieurs

budget

confidential

surface area

70 000 m²

completion

2023