

Highlighting a multiplex (Bédarieux, France)

The lighting places the cinema in the far landscape and gives it a singular nocturnal identity. Lines of light underline the verticality of the cladding slats that cover the architecture. From the forecourt, the central chandelier, a major element of the hall, arouses the curiosity of the users. It floods the reception area with light. As a luminous transition, soft graphic lighting

decorates the corridors leading to the cinemas. In these rooms, horizontal lines of light create continuous indirect lighting on the ceiling, which turns vertically onto the walls. Lighting at the nosing of the stairs secures and visually guides users during the projection. ©Camille Gharbi contracting authority ville de Bédarieux architects A+Architectes lighting design les éclaireurs surface area 1 435 sq.m budget 3 079 270 € HT competition 2017 completion 2019