



Scenography questioning biometrics

(Paris, France)

Semi-permanent exhibition (a year and a half) on biometrical tools and techniques, as well as their social and political implications, both current and forthcoming. The exhibition is organized in the form of workshops and offers visitors the opportunity to test the reliability of the existing techniques, after being registered in the exhibition's biometrical database. The workshops are

completed by information about the "registration state" of the world populations.

contracting authority
cité des sciences
scenography
Franck Houndegla
lighting design
Lucas Goy

budget
250 000 € e VAT
surface area
600 sq.m
competition
2007
completion
2007