



Universal Wine Museum

(Beijing, China)

Universal Wine Museum aims to help visitors discover wine through different approaches: what is wine, the history and civilisations of wine, wine in the world, the senses and wine, the art of living with wine. The scenography is intended to be sensitive and playful. The lighting proposal is designed to accompany the scenographic project, to present and enhance the works on display while respecting the conservation measures necessary for

their preservation, and to allow great flexibility. The main objectives of our lighting project are to offer the Universal Wine Museum the capacity to evolve at a later date, to encourage the realisation of events in close relation with the installation, and to reduce energy consumption by using economical LED sources. © Ateliers Adeline Rispal

contracting authority
city of Beijing
scenography
Ateliers Adeline Rispal
lighting designer
les éclaireurs

budget
confidential
surface area
5 255 sq.m
competition
2022
completion
2023